Spectrum
Featuring fabrics from the Jinny Beyer Palette Collection

Spectrum Project Requirements
• One 150-piece set of 5" Palette Collection Charm Squares
• 3½ yards black fabric
• 3/8 yard fabric for accent border

4 yards of fabric required for backing (horizontal seam)

Quilt Designed by Jane Allingham for Jinny Beyer Studio

Created as a block-of-the-month project, this pattern features multiple construction techniques and detailed instructions.
Download free at rjrfabrics.com or jinnybeyer.com

Jinny Beyer's Moon Glow

Free Pattern!
Spectrum features almost every fabric in Jinny Beyer’s 150-piece Palette Collection, creating a striking effect. Using pre-sorted, pre-cut fabric squares makes this glowing quilt quick to sew and suitable for quilters of any level of experience.

All seam allowances are ¼-inch. WOF = Width of Fabric; LOF = Length of Fabric. Press seams after sewing. Read the entire pattern before beginning.

**Step 1: Make Color Strips**
The charm squares in the kit are in order from Fabric 1 (taupe) to Fabric 150 (pale pink). It is very important that you keep them in order. You might choose to number them with chalk, painter’s tape or a sticky label. You can also refer to the Palette Collection Fabric Guide to identify the fabrics.

Spectrum uses 143 of the 150 charm squares provided in the kit. Fabric #48 (black) and the last six fabrics in the set (a series of pinks, numbers 145-150) are not used.

Each horizontal row is sewn from a set of thirteen fabrics. Work with one set at a time.

For the first row, set Fabric 1 aside. Pair the next twelve fabrics right-sides together: Fabric 2 with Fabric 3, Fabric 4 with Fabric 5, etc. Sew each pair in the set together on one side, then sew them together on the opposite side as in the diagram, right. (Chain-piecing the pairs will help keep them organized.)

Cut each pair in half, creating two identical units. Press each unit open. (Units measure 4½” x 5”.)

Sew the units together in order. Cut the reserved Fabric 1 square in half lengthwise to make two pieces measuring 2½” x 5”; only one piece is used. Sew the units and center patch together as illustrated below.

Repeat this process to make a total of eleven rows, referring to the color image of the quilt, the Fabric Guide, and the row number scheme in the next column. Note that after making a row, the next fabric is always used for the center patch in the next row.

**Step 2: Make & Attach Sashing**
From the black fabric, cut ten sashing strips measuring 2” x 50½” (or the length of your rows).

Sew a sashing strip to the bottom of Rows 1-10, then sew the rows together in order, beginning with the Row 1/sashing unit and ending with Row 11. The quilt center should measure 50½” x 65”.

**Step 3: Cut the Borders**
(If the quilt center finished larger than the measurement noted, you may need to adjust your outer border measurements.)

*Outer Border.* From the black fabric, cut two pieces measuring 7” x 70” (sides), and two pieces measuring 7” x 67½” (top/bottom).

*Inner Border.* From the black fabric, cut two pieces measuring 2½” x 65” (sides) and two measuring 2½” x 54½” (top/bottom).

*Accent Border.* From the accent fabric, cut strips 1½” wide. Piece as necessary to make two strips measuring 65” (sides) and two strips measuring 54½” long (top/bottom). Press in half lengthwise, wrong sides together.
**Step 4: Add the Borders**

*Inner Border.* Sew the side borders to the quilt first, then add the top/bottom borders. The quilt should now measure 54½" x 68½".

*Accent & Outer Border.* The accent strips will be sewn to the quilt at the same time as the outer borders.

Pin the longer accent strips to the sides of the quilt, aligning the raw edges. Place the black side borders wrong side up on the accent strip, aligning the raw edges. (The accent strip will be sandwiched between the two black borders.) Adjust the pins to go through all layers. Sew the seams on both sides of the quilt. Press the black outer borders right sides out and the accent strips toward the quilt.

For the top, align the raw edge of the accent strip with the edge of the quilt and pin in place. At the ends, tuck the accent strip under the side accent strips to hide the raw edges. Place the black top borders wrong side up on the accent strip, aligning the raw edges. Adjust the pins to go through all layers and stitch. Repeat for the bottom. Press the borders right side out and the accent strips toward the quilt.

If desired, top-stitch the folded edge of the accent strip to the quilt. The strip can also be stitched down during quilting or left open.

**Step 5: Finish the Quilt**

Layer the quilt as follows: backing (wrong side up), batting, quilt top (right side up). Baste the layers together, and quilt as desired.

When the quilting is completed, trim the backing and batting even with quilt top edges.

Make binding strips using the reserved fabric and bind using your favorite method.
Printers will produce color of varying accuracy.