**Winter Greetings**

Featuring fabrics from the Winter Greetings collection from Studio E Fabrics

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**Fabric Requirements**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) 4211-88</td>
<td>1 panel</td>
</tr>
<tr>
<td>(B) 4218-88</td>
<td>1 yard</td>
</tr>
<tr>
<td>(C) 4217-66</td>
<td>¼ yard</td>
</tr>
<tr>
<td>(D) 4219-66</td>
<td>1 yard</td>
</tr>
<tr>
<td>(E) 4219-44</td>
<td>7/8 yard</td>
</tr>
<tr>
<td>(F) 4217-44</td>
<td>1 ⅞ yards</td>
</tr>
</tbody>
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**Additional Supplies Needed**

- Batting 59" x 68" (Recommended: Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

- Finished Quilt Size 51" x 60"
- Skill Level: Intermediate
**Fabrics in the Collection**

- **Santa Panel - Black**
  - 4210P-99

- **Blocks - Red**
  - 4211-88

- **Patch - Multi**
  - 4212-89

- **Stripe - Multi**
  - 4213-89

- **Packed Snowmen & Santa Black**
  - 4214-99

- **Tossed Snowmen - Red**
  - 4215-88

- **Tossed Snowmen - Gray**
  - 4215-90

- **Set Owls - Black**
  - 4216-99

- **Words - Cream**
  - 4217-44

- **Words - Green**
  - 4217-66

- **Snowflakes - Cream**
  - 4218-44

- **Snowflakes - Red**
  - 4218-88

- **Vine - Cream**
  - 4219-44

- **Vine - Green**
  - 4219-66

- **Vine - Red**
  - 4219-88
Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4211-88 Blocks – Red):
• Fussy cut (6) 10 ½” x 12” each centered on a block.

Fabric B (4218-88 Snowflakes – Red), cut:
• (2) 5 ¾” x WOF strips, sub-cut (24) 3” x 5 ¾” strips.
• (4) 2 ¼” x WOF strips, sub-cut (12) 2 ¼” x 12” strips.
• (6) 2 ¼” x WOF strips, sub-cut (12) 2 ¼” x 14” strips.

Fabric C (4217-66 Words – Green), cut:
• (1) 4 ½” x WOF strip, sub-cut (6) 4 ½” squares.

Fabric D (4219-66 Vine – Green), cut:
• (3) 2 ½” x WOF strips, sub-cut (48) 2 ½” squares.
• (4) 1” x WOF strips, sub-cut (12) 1” x 12 ½” strips.
• (4) 1” x WOF strips, sub-cut (12) 1” x 13 ½” strips.
• (1) 2 ½” x WOF strip, sub-cut (8) 2 ½” x 3 ½” strips.
• (6) 2 ½” x WOF strips for the binding.

Fabric E (4219-44 Vine – Cream), cut:
• (3) 4 ½” x WOF strips, sub-cut (24) 4 ½” squares.
• (2) 5 ¾” x WOF strips, sub-cut (24) 3” x 5 ¾” strips.

Fabric F (4217-44 Words – Cream), cut:
• (4) 3 ½” x 56 ½” Length of Fabric (LOF) strips.
• (6) 2 ½” x 13 ½” WOF strips from the remaining fabric.

Backing (4215-90 Tossed Snowmen – Gray), cut:
• (2) 59” x WOF strips. Sew the strips together and trim to 59” x 68” to make the back.
Sewing

Sew using a ¼” seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) 2 ¼” x 12” Fabric B strip to each side of (1) 10 ½” x 12” Fabric A block. Sew (1) 2 ¼” x 14” Fabric B strip to the top and to the bottom of the Fabric A block. Trim the block to measure 13 ½” x 15 ½” to make (1) Block One rectangle (Fig. 1). Repeat to make (6) Block One rectangles total.

2. Starch and press (24) 3” x 5 ¼” Fabric B strips and (24) 3” x 5 ¼” Fabric E strips. Note: This is to control the stretching along the long bias edges after cutting them below in Step 3.

3. Place (1) 3” x 5 ¼” Fabric E rectangle on a cutting surface, right side up, as shown in Figure 2. Cut across the diagonal from the upper left corner to the lower right corner to make (2) Fabric E-Unit 1 triangles. Repeat to cut a total of (24) Fabric E-Unit 1 triangles.

4. Repeat Step 3 with (12) 3” x 5 ¼” Fabric B rectangles to make (24) Fabric B-Unit 1 triangles (Fig. 3).

5. Place (1) Fabric E-Unit 1 triangle on top of (1) Fabric B-Unit 1 triangle, right sides together. Extend the tip of the fabric E triangle past the top edge of the Fabric B triangle ¼”, as shown in Figure 4. Sew the two triangles together using a ¼” seam allowance. Open the rectangle formed and press the seam towards Fabric E to make (1) Unit 1 rectangle (Fig. 5). Repeat to make (24) Unit 1 rectangles total.

6. Starch and press (24) 3” x 5 ¼” Fabric B strips and (24) 3” x 5 ¼” Fabric E strips. Note: This is to control the stretching along the long bias edges after cutting them below in Step 7.

7. Place (1) 3” x 5 ¼” Fabric E rectangle on a cutting surface, right side up, as shown in Figure 6. Cut across the diagonal from the upper right corner to the lower left corner to make (2) Fabric E-Unit 2 triangles. Repeat to cut a total of (24) Fabric E-Unit 2 triangles.

8. Repeat Step 7 with (12) 3” x 5 ¼” Fabric B rectangles to make (24) Fabric B-Unit 2 triangles (Fig. 7).
9. Place (1) Fabric E-Unit 2 triangle on top of (1) Fabric B-Unit 2 triangle, right sides together. Extend the tip of the fabric E triangle past the bottom edge of the Fabric B triangle ¼", as shown in Figure 8. Sew the two triangles together using a ¼" seam allowance. Open the rectangle formed and press the seam towards Fabric B to make (1) Unit 2 rectangle (Fig. 9). Repeat to make (24) Unit 2 rectangles total.

10. Place (1) Unit 1 rectangle on top of (1) Unit 2 rectangle, aligning the top Fabric B point on each unit and pin in place. Sew the two units together along the long Fabric B edge to make (1) Unit 3 square (Fig. 10). Press open. Repeat to make (24) Unit 3 squares total.

11. Trim each Unit 3 block to measure 4 ½” square by starting with the top of each block, leaving a ¼” of white fabric between the edge and the triangle point. Next trim an even amount off each side as shown. Now trim the bottom of the Unit 3 block to make a 4 ½” square (Fig. 11).

12. Place (1) 2 ½” Fabric D square on the bottom left corner of (1) Unit 3 block, right sides together (Fig. 12). Sew across the diagonal of the small square from the upper left corner to the lower right corner (Fig. 12). Flip open the triangle formed and press (Fig. 13). Trim away the excess fabric from behind the triangle ¼” away from the sewn seam.

13. Follow Figure 14 for the seam direction to add a 2 ½” Fabric D square to the lower right corner of the Unit 3 block to make (1) 4 ½” Unit 4 square (Fig. 15).

14. Repeat Steps 12 and 13 to make (24) Unit 4 squares total.

15. Sew (1) 4 ½” Fabric E square to each side of (1) Unit 4 square to make (1) Unit 5 strip (Fig. 16). Repeat to make (12) Unit 5 strips total.
16. Sew (1) Unit 4 square to each side of (1) 4 ½” Fabric C square to make (1) Unit 6 strip (Fig. 17). Repeat to make (6) Unit 6 strips total.

17. Sew (1) Unit 5 strip to the top of (1) Unit 6 strip. Pay attention to the strip orientations. Sew (1) Unit 5 strip to the bottom of the Unit 6 strip to make (1) 12 ½” Unit 7 square (Fig. 18). Pay attention to the strip orientations. Repeat to make (6) Unit 7 squares total.

18. Sew (1) 1” x 12 ½” Fabric D strip to each side of (1) Unit 7 square. Sew (1) 1” x 13 ½” Fabric D strip to the top and to the bottom of the Unit 7 square to make (1) Block Two square (Fig. 19). Repeat to make (6) Block Two squares total.

19. Sew together (4) 2 ½” x 3 ½” Fabric D strips and (3) 2 ½” x 13 ½” Fabric F strips, alternating them, to make the (1) Top Border (Fig. 20). Pay attention to the orientation of the Fabric F strips. Note: The arrows in the figure represent the direction of the fabric print. Repeat to make the (1) Bottom Border.

**Quilt Top Assembly**  
*(Follow the Quilt Layout while assembling the quilt top.)*

20. Sew together (1) Block One rectangle, (1) Block Two square, (1) Block One rectangle and (1) Block Two square, in that order, to make Column One. Repeat to make Column Three.

21. Sew together (1) Block Two square, (1) Block One rectangle, (1) Block Two square and (1) Block One rectangle, in that order, to make Column Two.

22. Using the (4) 3-1/2” x 56-1/2” Fabric F strips sew columns together following the quilt layout diagram. Pay attention to the orientation of the wording on the Fabric F strips.

23. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block to make the quilt top. Pay attention to the border orientations.

**Layering, Quilting and Finishing**

24. Press the quilt top and 59” x 68” backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

**Binding**

25. Cut the ends of the (6) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

26. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.
Quilt Layout

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