



12½" × 51½'



REQUIRED MATERIALS

- 11" × 21" cream #1
- 6" × 21" cream #2
- 6" × 21" dark red
- $16" \times 10"$ pink garland
- $10" \times 10"$ *each* pink tonal floral, dark red lace, red leafy, and tan buds
- $5" \times 10"$ *each* red garland and red tonal toile
- $14" \times 14"$ tan texture
- $8" \times 14"$ pink stripe
- ³/₈ yard red stripe
- various colorful fabrics for appliqué
- 55" \times 21" for backing

CUT FABRICS

From **cream #1**, cut:

• (8) $4\frac{3}{4}$ " × $4\frac{3}{4}$ " squares for **piecing**

From cream #2, cut:

• (4) $4\frac{3}{4}$ " × $4\frac{3}{4}$ " squares for **piecing**

From dark red, cut:

- (3) $4\frac{3}{4}$ " × $4\frac{3}{4}$ " squares for **piecing**
- From **pink garland**, cut:
 - (8) $3\frac{1}{2}$ " × $3\frac{1}{2}$ " squares for **piecing**
- From *each* pink tonal floral, dark red lace and red leafy, cut:
- (4) 3¹/₂" × 3¹/₂" squares for **piecing**
- From tan buds, cut:
 - (3) $3\frac{1}{2}$ " × $3\frac{1}{2}$ " squares for **piecing**
- From *each* red garland and red tonal toile, cut:
 - (2) $3\frac{1}{2}$ " × $3\frac{1}{2}$ " squares for **piecing**
- From tan texture, cut:
 - (2) $6'' \times 12\frac{1}{2}''$ rectangles for **appliqué background**

From pink stripe, cut:

• (4) $1\frac{1}{2}$ " × $12\frac{1}{2}$ " rectangles for inner sashing and outer sashing

From red stripe, cut:

• (4) 2¹/₂" × WOF strips **for binding**

RECOMMENDED PRODUCTS

- Wafer 1 Lightbox
- Fusamat
- Olfa Spinning Rotary Mat 17" × 17"
- Creative Grids $2\frac{1}{2}$ " × $24\frac{1}{2}$ " Ruler
- Patchwork Pins
- Magnetic Pin Caddy
- Rotary Cutter
- Micron Pen
- Thread Director
- Schmetz Metallic Needles Size 90/14 5ct All available at Shabby Fabrics.com

As seen on our EASY PIECED TABLE RUNNER SERIES - FEBRUARY

video featured on our YouTube channel:

YouTube.com/Shabby Fabrics

KITS

featuring the fabrics seen in the video are available at Shabby Fabrics.com while supplies last!

PLEASE NOTE

WOF = Width of Fabric All seams are 1/4" unless otherwise noted. Please read all instructions carefully before beginning.

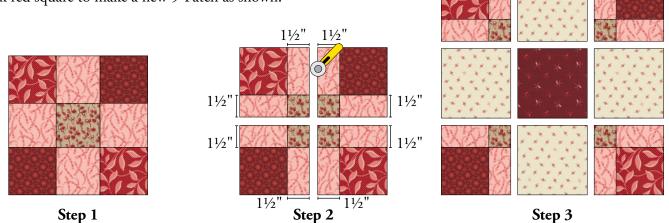


DOUBLE DISAPPEARING 9-PATCH__ For this block, press all seams open.

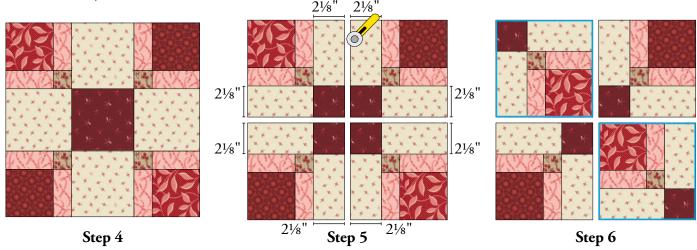
STEP 1: Sew (4) pink garland squares, (2) red leafy squares, (2) dark red lace squares, and (1) tan square into a 9-Patch as shown.

STEP 2: Cut in half vertically and horizontally by measuring $1\frac{1}{2}$ " from seams of center row.

STEP 3: Expand block and insert (4) cream squares and (1) dark red square to make a new 9-Patch as shown.



STEP 4: Sew units together in rows, then sew rows together into a block. **STEP 5:** Cut in half vertically and horizontally by measuring 2¹/₈" from seams of center row. **STEP 6:** Rotate upper left and lower right corner units (outlined in blue) as shown.

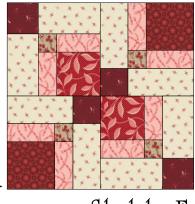


STEP 7: Sew units together in rows, then sew rows together to complete block.

Block will measure $12\frac{1}{2}$ " × $12\frac{1}{2}$ ".

Repeat to make a total of (2) Double Disappearing 9-Patch Blocks as shown.

Set blocks aside for assembly at a later step.



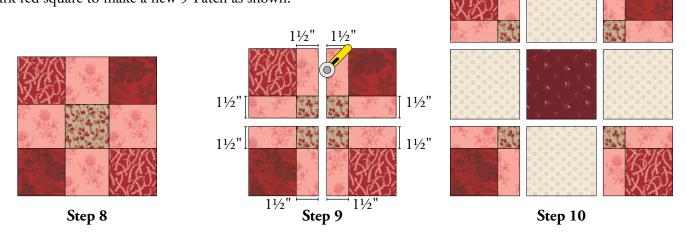
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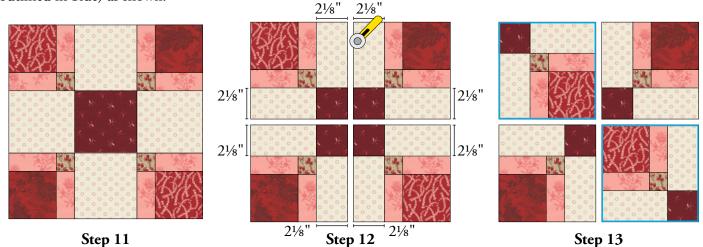
STEP 8: Sew (4) pink tonal floral squares, (2) red garland squares, (2) red tonal toile squares, and (1) tan buds square into a 9-Patch as shown.

STEP 9: Cut in half vertically and horizontally by measuring 1¹/₂" from seams of center row.

STEP 10: Expand block and insert (4) cream squares and (1) dark red square to make a new 9-Patch as shown.



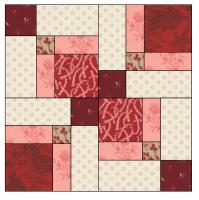
STEP 11: Sew units together in rows, then sew rows together into a block. **STEP 12:** Cut in half vertically and horizontally by measuring 2¹/₈" from seams of center row. **STEP 13:** Rotate upper left and lower right corner units (outlined in blue) as shown.



STEP 14: Sew units together in rows, then sew rows together to complete block.

Block will measure $12\frac{1}{2}$ × $12\frac{1}{2}$ ".

Set block aside for assembly at a later step.

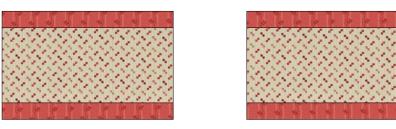






Appliqué.

Sew (1) pink stripe **inner sashing** strip to a tan texture **background**; press toward inner sashing. Sew (1) pink stripe **outer sashing** strip to the other side; press toward outer sashing. Repeat with second background.



Your diagram has two pages, a **Reverse Diagram** and an **Assembly Diagram**. When tracing shapes for fusible appliqué, use the Reverse Diagram.

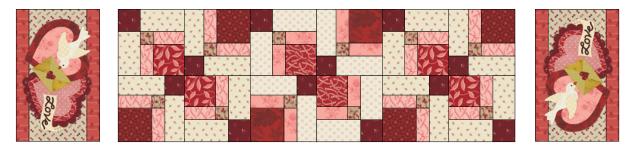
Gently peel fusible paper from the back of each shapes. Refer to **Assembly Diagram** to arrange shapes on background fabric.

Appliqué in place using the method and stitch of your choice.



Assemble Table Runner_____

Sew blocks together in a row, pressing seams open. Sew one appliqué unit to each side as shown.



Finish Table Runner_____

Layer top, batting, and backing. Quilt as desired.

Piece binding into one long strip. Fold in half lengthwise, wrong sides together, and press. Line up raw edges of the binding with the raw edge of the table runner. Sew binding to the front side of the table runner, starting at any side. Turn the binding over and hand stitch to the back of the table runner.

If desired, add an eye to the bird with embroidery (using a French knot in the color of your choice) or a permanent marking pen (such as a Micron pen).

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