

## REQUIRED MATERIALS

- $11^{\prime \prime} \times 21^{\prime \prime}$ cream \#1
- $6^{\prime \prime} \times 21^{\prime \prime}$ cream \#2
- $6^{\prime \prime} \times 21^{\prime \prime}$ dark red
- $16^{\prime \prime} \times 10^{\prime \prime}$ pink garland
- $10^{\prime \prime} \times 10^{\prime \prime}$ each pink tonal floral, dark red lace, red leafy, and tan buds
- $5^{\prime \prime} \times 10^{\prime \prime}$ each red garland and red tonal toile
- $14^{\prime \prime} \times 14^{\prime \prime}$ tan texture
- $8^{\prime \prime} \times 14^{\prime \prime}$ pink stripe
- $3 / 8$ yard red stripe
- various colorful fabrics for appliqué
- $55^{\prime \prime} \times 21^{\prime \prime}$ for backing


## CUT FABRICS

From cream \#1, cut:

- (8) $43 / 4$ " $\times 43 / 4$ " squares for piecing

From cream \#2, cut:

- (4) $43 / 4$ " $\times 43 / 4$ " squares for piecing

From dark red, cut:

- (3) $43 / 4$ " $\times 43 / 4$ " squares for piecing

From pink garland, cut:

- (8) $31 / 2^{\prime \prime} \times 31 / 2$ " squares for piecing

From each pink tonal floral, dark red lace and red leafy, cut:

- (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares for piecing

From tan buds, cut:

- (3) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares for piecing

From each red garland and red tonal toile, cut:

- (2) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares for piecing

From tan texture, cut:

- (2) $6^{\prime \prime} \times 12^{1 / 2}$ " rectangles for appliqué background

From pink stripe, cut:

- (4) $1 \frac{1}{2}$ " $\times 12 \frac{1}{2}$ " rectangles for inner sashing and outer sashing
From red stripe, cut:
- (4) $21 / 22^{"} \times$ WOF strips for binding


## DOUBLE DISAPPEARING 9-PATCH <br> FOR THIS BLOCK, PRESS ALL SEAMS OPEN.

STEP 1: Sew (4) pink garland squares, (2) red leafy squares, (2) dark red lace squares, and (1) tan square into a 9-Patch as shown.

STEP 2: Cut in half vertically and horizontally by measuring $11 / 2^{\prime \prime}$ from seams of center row.
STEP 3: Expand block and insert (4) cream squares and (1) dark red square to make a new 9-Patch as shown.


Step 1



Step 3

STEP 4: Sew units together in rows, then sew rows together into a block. STEP 5: Cut in half vertically and horizontally by measuring $21 / 8 "$ from seams of center row. STEP 6: Rotate upper left and lower right corner units (outlined in blue) as shown.


Step 4

$21 / 8 "$


Step 5


Step 6

STEP 7: Sew units together in rows, then sew rows together to complete block.
Block will measure $12^{1 / 2} 2^{\prime \prime} \times 12^{1 / 2}$ ".
Repeat to make a total of (2) Double Disappearing 9-Patch Blocks as shown.
Set blocks aside for assembly at a later step.

STEP 8: Sew (4) pink tonal floral squares, (2) red garland squares, (2) red tonal toile squares, and (1) tan buds square into a 9-Patch as shown.
STEP 9: Cut in half vertically and horizontally by measuring $11 / 2^{\prime \prime}$ from seams of center row.
STEP 10: Expand block and insert (4) cream squares and (1) dark red square to make a new 9-Patch as shown.


Step 8


STEP 11: Sew units together in rows, then sew rows together into a block. STEP 12: Cut in half vertically and horizontally by measuring $21 / 8^{\prime \prime}$ from seams of center row. STEP 13: Rotate upper left and lower right corner units (outlined in blue) as shown.


Step 11


STEP 14: Sew units together in rows, then sew rows together to complete block.
Block will measure $12 \frac{1}{2} 2^{\prime \prime} \times 12^{1 / 2} 2^{\prime \prime}$.
Set block aside for assembly at a later step.


Step 14

APPLIQUÉ
Sew (1) pink stripe inner sashing strip to a tan texture background; press toward inner sashing. Sew (1) pink stripe outer sashing strip to the other side; press toward outer sashing. Repeat with second background.


Your diagram has two pages, a Reverse Diagram and an Assembly Diagram. When tracing shapes for fusible appliqué, use the Reverse Diagram.
Gently peel fusible paper from the back of each shapes. Refer to Assembly Diagram to arrange shapes on background fabric.
Appliqué in place using the method and stitch of your choice.


## Assemble Table Runner

Sew blocks together in a row, pressing seams open. Sew one appliqué unit to each side as shown.


## Finish TABLE RUNNER_

Layer top, batting, and backing. Quilt as desired.
Piece binding into one long strip. Fold in half lengthwise, wrong sides together, and press. Line up raw edges of the binding with the raw edge of the table runner. Sew binding to the front side of the table runner, starting at any side. Turn the binding over and hand stitch to the back of the table runner.
If desired, add an eye to the bird with embroidery (using a French knot in the color of your choice) or a permanent marking pen (such as a Micron pen).

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## Reverse Diagram

Use this diagram for fusible appliqué

Numbers indicate the order in
which shapes are to be placed.
Dashed lines indicate where one shape lies behind another.


## Assembly Diagram

Use this diagram for placement

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Numbers indicate the order in which shapes are to be placed. Dashed lines indicate where one shape lies behind another.


