# EASY PIECED TABLE RUNNER SERIES 



## REQUIRED MATERIALS

- $18^{\prime \prime} \times 21^{\prime \prime}$ white winter scene
- $9^{\prime \prime} \times 21^{\prime \prime}$ red snowmen
- 9 " $\times 21^{\prime \prime}$ white with aqua dots
- $9^{\prime \prime} \times 21^{\prime \prime}$ aqua snowglobes
- $9^{\prime \prime} \times 21^{\prime \prime}$ blue snowmen
- 14 " $\times 14^{\prime \prime}$ aqua snowflakes
- $5^{\prime \prime} \times 14^{\prime \prime}$ blue holly
- $5^{\prime \prime} \times 14^{\prime \prime}$ red stripe
- $3 / 8$ yard red dot
- various colorful fabrics for appliqué
- $55^{\prime \prime} \times 21^{\prime \prime}$ for backing


## CUT FABRICS

From white winter scene, cut:

- (4) $71 / 2$ " $\times 71 / 2$ " squares for piecing

From red snowmen, cut:

- (2) $71 / 2$ " $\times 71 / 2$ " squares for piecing

From white with aqua dots, cut:

- (2) $71 / 2^{\prime \prime} \times 71 / 2 "$ squares for piecing

From aqua snowglobes, cut:

- (2) $71 / 2$ " $\times 71 / 2$ " squares for piecing

From blue snowmen, cut:

- (2) $71 / 22^{\prime \prime} \times 71 / 2$ " squares for piecing

From aqua snowflakes, cut:

- (2) $6^{\prime \prime} \times 12^{1} 22^{\prime \prime}$ rectangles for appliqué background


## From blue holly, cut:

- (2) $11 / 2^{\prime \prime} \times 12^{1 / 2 "}$ strips for outer sashing

From red stripe, cut:

- (2) $11 / 2^{\prime \prime} \times 12^{1 / 2} 2^{\prime \prime}$ rectangles for inner sashing

From red dot, cut:

- (4) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips for binding


## 

STEP 1: On the back of (1) white square, draw a line diagonally from corner to corner. STEP 2: Layer white square and (1) red square, RST, making sure to line up the edges. STEP 3: Sew $1 / 4$ " on both sides of the drawn line. STEP 4: Cut on the drawn line. Press toward green. STEP 5: You will now have two half-square triangles. IMPORTANT: Trim each balf-square triangle to $7^{\prime \prime} \times 7^{\prime \prime}$.


Steps 1-2


Step 3


Step 4


Step 5

Repeat to make a total of (4) half-square triangles.
STEP 6: Arrange half-square triangles as shown. Sew together to create a Pinwheel Block, pressing seams toward red fabric. Block will measure $131 / 2^{\prime \prime} \times 131 / 2^{\prime \prime}$. STEP 7: Measure and cut $21 / 4 "$ from center seams. STEP 8: Rotate outer blocks (outlined in blue) $90^{\circ}$ clockwise.


Step 6


STEP 9: Refer to this image to verify that all units are arranged properly. STEP 10: Sew units together into rows.
STEP 11: Sew rows together to complete block.
Block will measure $12 \frac{1}{2} 2^{\prime \prime} \times 12^{1 / 2}$ ".


Repeat to make a total of (3) Disappearing Pinwheel Blocks, (1) from
(1) from white and blue. Set blocks aside for assembly at a later step.

## APPLIQUÉ

Sew (1) red stripe inner sashing strip to an aqua background; press toward inner sashing. Sew (1) blue holly outer sashing strip to the other side; press toward outer sashing. Repeat with second background.


Your diagram has two pages, a Reverse Diagram and an Assembly Diagram. When tracing shapes for fusible appliqué, use the Reverse Diagram.
Gently peel fusible paper from the back of each shapes. Refer to Assembly Diagram to arrange shapes on background fabric.
Appliqué in place using the method and stitch of your choice.


## AsSEmble TABLE RUNNER

Sew blocks together in a row, pressing seams open. Sew one appliqué unit to each side as shown.


## Finish TABLE RUNNER

Layer top, batting, and backing. Quilt as desired.
Piece binding into one long strip. Fold in half lengthwise, wrong sides together, and press. Line up raw edges of the binding with the raw edge of the table runner. Sew binding to the front side of the table runner, starting at any side. Turn the binding over and hand stitch to the back of the table runner.

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Reverse Diagram
Use this diagram for fusible appliqué
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Numbers indicate the order in which shapes are to be placed. Dashed lines indicate where one shape lies behind another.


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Assembly Diagram
Use this diagram for placement
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Numbers indicate the order in which shapes are to be placed. Dashed lines indicate where one shape lies behind another.

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Numbers indicate the order in which shapes are to be placed. Dashed lines indicate where one shape lies behind another.

