**Bonus Pattern — Snowbirds**

The Charm Square pack used in this quilt has sufficient leftovers to make the flying geese in Jinny’s Snowbirds quilt.

For a free pattern, and complete fabric requirements, visit www.jinnybeyer.com/promos/snowbirds

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**Selvedge**

Black Fabric Cutting Layout (44/45” x 117”)

- **Border 4** - (4) 4½” x 65”
- **Border 1** - (4) 2½” x 65”
- **Framing Strips** - (2) 2” x 65”
- **Framing Strips** - (4) 2” x 75”

- **Black Squares** - (36) 2½” x 2½”
- **Binding Strips** - (6) 2½” x 42”

8½” squares are Setting Triangles
4½” squares are Corner Triangles

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**Quilt Requirements**

- One 150-piece set of 5” Palette Collection Charm Squares
- Fabric 1 (9410-14) - 3¼ yards
- Fabric 2 (6342-11) - ½ yard for block centers & Border 2**
- Fabric 3 (2201-05) - ½ yard for Border 3**
- 3¾ yards backing fabric (not included in kit)

**This is the yardage required if purchasing fabric separately. Harlequin Charm kits include the equivalent yardage cut lengthwise so borders do not need to be pieced.**
Harlequin Charm is an easy-to-make quilt that sparkles with almost every fabric in Jinny Beyer’s 150-piece Quilter’s Palette fabric collection. The quilt is perfect for quilters of any skill level.

Please read the entire pattern before beginning. All seam allowances are \( \frac{1}{4} \)-inch. Press all seams after sewing. LOF = Length of Fabric.

**Step 1: Organize & Cut the Strips**
The charm square set includes 150 fabrics in shaded order. It is very important that you keep them in order. You might choose to number them with chalk, painter’s tape or a sticky label. You can also refer to the Palette Collection Fabric Guide to identify the fabrics.

The quilt uses 144 of the 150 squares. Remove square numbers 31, 48, 83, 87, 98 and 120 from the set.

From each remaining square, cut one strip measuring 2” x 4”. (Tip: Cut the fabrics in stacks of four since each block uses four fabric strips.)

**Step 2: Cut the Fabrics**
Cut the fabric as follows:

- **Fabric 1 (Black).** Refer to the Fabric 1 Cutting Layout on the back cover and cut the strips and squares indicated.
- **Fabric 2.**
  - four strips measuring 1½” x LO (or 54”) for Border 2*
  - one strip measuring 2½” x LOF (or 67”) for center squares*
- **Fabric 3.**
  - four strips measuring 2” x LOF (or 57”) for Border 3*

*If you are not using a kit, piece sufficient WOF strips to make the lengths indicated.

**Step 3: Make the A Blocks**
Sew the first block following the A Block Sewing Instructions below, using the first four fabrics (Palette #s 1-4) in the set. Label it Block 1. Make the remaining 35 blocks in the same fashion, labeling each blocks in order. The fabrics are always used in order and they are always added to the center square clockwise. Blocks measure 5½” including seam allowances.

**A Block Sewing Instructions.** Referring to Diagram 1, sew the first swatch to the 2½” black square with a partial seam: with right sides together, line up the top and right edges of the patches and sew from the center of the black square to the end of the patch 1. Flip Swatch 1 right side out and press. Sew Swatch 2 to the unit you just made 2, flip and press. Continue in this way, sewing four patches to the center square. After Swatch 4 is sewn, complete the Swatch 1 partial seam 3.

**Step 4: Make Alternate Blocks**
Sew a 2” x 65” Fabric 1 framing strip to each long side of the 2½” wide Fabric 2 strip. Cut the strip into 2½” pieces as in Diagram 2, making 25 units.

As in Diagram 3, sew the units to the 75” black framing strips. (You will need two 75” strips for 25 units.) Repeat, sewing the opposite side of the units to the remaining 75” framing strips. Cut between the units to separate the blocks (Diagram 4).

**Step 5: Assemble the Quilt**
Lay out the quilt blocks on a flat surface, following the order in the Quilt Assembly diagram on page 2. Please note that the blocks in every other column are rotated 180°. (The block label marks the top of each block.)

Sew the blocks together in diagonal rows, adding a Fabric 1 setting triangle to each end block. Sew the rows together and sew a Fabric 1 corner triangle to each corner.
Step 6: Make & Add the Borders
Fold each border strip in half lengthwise to find the center and crease. Matching the creases, sew the strips together in the order shown, right, to make four multi-fabric border pieces. (The ends will not be even.) Press the seams of two border pieces toward the narrow black strip and two toward the wide black strip.

Make and sew the borders to the quilt, referring to following the instructions in Jinny Beyer’s No-Math Method for Perfectly Mitered Borders. Be sure to orient the border strips so that the narrow black strip will be cut shortest!

Step 7: Finish the Quilt
Layer the quilt as follows: backing (wrong side up), batting, quilt top (right side up). Baste the layers together, and quilt as desired.

When quilting is completed, trim backing and batting even with quilt top edges.

Make binding strips using the reserved black fabric. Bind the quilt using your favorite binding method or by following the instructions in Binding a Quilt the Jinny Beyer Way at www.jinnybeyer.com/promos/binding.
Jinny Beyer’s No-Math Method for Perfectly Mitered Borders

Jinny has developed a simple way to cut and sew mitered quilt borders — no tape measures required. This method works for rectangular or square quilts; a rectangular quilt is illustrated here.

To make the borders for the top/bottom of the quilt, lay one of the shorter border strips across the center of the quilt horizontally as in the illustration below. (If you are bordering a square quilt, all the borders will be the same size.)

Why the center of the quilt? Since the outside edges of a quilt top often get stretched and opposite sides often measure slightly differently, using a measurement taken from the middle of the quilt will help keep the quilt from “ruffling” at the edges.

To mark the first miter, position a right-angle triangle so that one of the sides of the right angle runs along the bottom edge of the border strip. Then carefully move the triangle until the angled side touches the point where the top edge of the border meets the edge of the quilt. (If you are using a quilter’s ruler, align the 45° line along the bottom edge of the border strip.)

Mark then cut the 45° miter line. Repeat on the other side. Because the miter is cut right at the edge of the quilt, the seam allowance is already included. Repeat to cut a second strip or use the first as a pattern. These are the top and bottom border strips.

Repeat the process, this time laying a longer border strip vertically across the center of the quilt. Cut two strips in this fashion for the sides of the quilt.

On the wrong side of the fabric of all four border pieces, mark the seam intersection point with a dot. Do the same for all four corners of the quilt top.

Working one strip at a time, pin the border to the quilt center, matching the dots on the border and the quilt and easing in any fullness. Sew the border strips to the quilt top, stopping and starting at the dots. Lastly, pin the angled border edges together, carefully matching the seams if the border strips are made from multiple fabrics. Sew the miter seams, starting at the dot and locking the stitches at the beginning and end of the seams.
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To order fabrics from the Jinny Beyer Palette Collection, visit www.jinnybeyer.com

Printers will produce color of varying accuracy.
Please Note
All seam allowances are ¼".

Fabric Requirements
- scrap fabrics leftover from Harlequin Charm quilt
  We used one each of 81 different colors.
- ⅜ yard black fabric

Cut Fabric
From scraps, cut:
- (81) 2½” × 2½” squares for pillow top

From black fabric, cut:
- (2) 12” × 18½” rectangles for backing

Patchwork
Arrange 2½” × 2½” squares in (9) rows of (9) squares. When you are pleased with the arrangement, sew squares together into rows, pressing seams in alternating direction. (That is, for odd numbered rows, press seams to the left. For even numbered rows, press seams to the right.)

Sew rows together, pressing seams open.

Pillow top will now measure 18½” × 18½”.

Finish Pillow
Fold one long edge (18½” side) of one backing piece under 1” and press (refer to diagram below left). Fold under another 1” and topstitch to secure. Repeat for the other backing piece.

Place pillow front on your work surface, right side up. Lay the backing pieces on top of the pillow front, right sides together. The back pieces will overlap each other in the center (refer to diagram below right). Align outer edges of the back with the outer edges of the front.

Pin and sew around all four sides. Turn right side out and press.